

**THE
FIFTH
WORLD
FANTASY
CONVENTION**



Guests of Honor

Stephen King
Frank Belknap Long
Michael Whelan

Master of Ceremonies

Charles L. Grant

Welcome to Providence

Welcome to Providence. The City speaks for itself. So should the convention. If something is not quite right, blame me. For those things you enjoy, thank the following people:

Harry L.P. Beckwith
Mary Booth
Jane Brisson
Richard Brisson
Les Daniels
Paul Dobish
G. Duncan Eagleson
Donald M. Grant
Douglas Grant
Nancy Grant
Shirley Grant
Michael Lawton
Ronald Levasseur
Joe Schifino
John Stanley
Chris Steinbrunner

Thank you,

Robert A. Booth
Chairman



1979 WORLD FANTASY AWARDS

NOMINEES

Life Achievement:

Jorge Luis Borges
John Collier
L. Sprague de Camp
H. Warner Munn
John Myers Myers
Manly Wade Wellman

Best Novel:

The Black Castle — Les Daniels (Scribner's)
The Sound of Midnight — Charles L. Grant (Doubleday)
The Stand — Stephen King (Doubleday)
Night's Master — Tanith Lee (DAW Books)
Gloriana — Michael Moorcock (Avon, U.S. ed.)

Best Short Fiction:

Within the Walls of Tyre — Michael Bishop (*Weirdbook 13*)
A Good Night's Sleep — Avram Davidson (*F & SF*)
Naples — Avram Davidson (*Shadows*)
Hear Me Now, My Sweet Abbey Rose — Charles L. Grant (*F & SF*)
The Magic Goes Away — Larry Niven (Ace Books)

Best Collection/Anthology:

The Redward Edward Papers — Avram Davidson (Doubleday)
Shadows — Charles L. Grant, editor (Doubleday)
Night Shift — Stephen King (Doubleday)
Heroes and Horrors — Fritz Leiber (Whispers Press)
Year's Best Horror #6 — Gerald W. Page, editor (DAW Books)
Night Winds — Karl Edward Wagner (Warner Books)

Best Artist:

Alicia Austin
Dale Enzenbacher
Stephen Fabian
Michael Whelan

Special Award/Pro.

Edward L. Ferman
Donald M. Grant

Special Award/Non-Pro.

Fantasy Newsletter
Shayol
Weirdbook
Whispers
Donald H. Tuck

PROGRAM

Friday, October 12th

- 12:00 — Registration Begins
1:00 — Art Show Opens (State Suites)
1:00 — Dealers Room Opens (Bacchante Room)
2:00 — Specialty Publishing (Garden Room)
Donald M. Grant, Chuck Miller, Stuart Schiff, Roy A. Squires
3:00 — Mass Market Fantasy Publishing (Garden Room)
Susan Allison, David G. Hartwell, Kirby McCauley, Roy Torgeson
4:00 — *Lin Carter* on the “New” *Weird Tales*
6:00 — Art Show and Dealers Room Close
7:00 — General Reception (Grand Ballroom)
8:00 — Publishers Autograph Parties (Grand Ballroom)
Doubleday Books, Donald M. Grant, Miller-Underwood, Playboy Press, Whispers Press etc.
10:00 — Film (Grand Ballroom)
The Wicker Man
11:30 — The Lost Souls Party (Grand Ballroom)
Andrew J. Offutt, Karl Edward Wagner, Charles L. Grant, Dennis Etchison, Orson Scott Card, Alan Ryan and others.

Saturday, October 13th

- 9:00 — Bus Tours of Lovecraft’s Providence begin.
9:00 — Lovecraft Exhibit opens, John Hay Library, Brown University
10:00 — Art Show and Dealers Room Open (State Suites & Bacchante Room)
10:00 — Science Fiction and Fantasy Crossovers (Garden Room)
Orson Scott Card, Jeff Carver, David Drake, Elizabeth A. Lynn, Christopher Stasheff
11:00 — H.P. Lovecraft: an updated overview (Garden Room)
Harry L.P. Beckwith, L. Sprague de Camp, Kalju Kirde, Barton St. Armand
12:00 — The British Fantasy Scene (Garden Room)
Ramsey Campbell, Stephen Jones, David Sutton, Peter Tremayne
1:00 — The Weird Tale, Then and Now (Garden Room)
Joseph Payne Brennan, Frank Belknap Long, H. Warner Munn, J. Vernon Shea, Manly Wade Wellman
2:30 — Mainstreaming the Modern Horror Novel (Garden Room)
Les Daniels, Dennis Etchison, Charles L. Grant, Stephen King, Peter Straub, Chelsea Quinn Yarbro
4:00 — Heroic Fantasy (Garden Room)
Stephen Donaldson, Fritz Leiber, Andrew J. Offutt, Karl Edward Wagner
5:00 — Readings & Manuscript Auction (Garden Room)
Ramsey Campbell, Charles L. Grant, Andrew J. Offutt
6:00 — Art Show and Dealers Room Close
7:00 — The Vampire in Fact & Fiction (Garden Room)
Les Daniels, Raymond McNally, D.P. Varma, Manly Wade Wellman followed by McNally’s film *In Search of Dracula*
9:00 — The Modern Horror Film (Garden Room)
William F. Nolan, George Romero, Richard Rubinstein, Chris Steinbrunner followed by a film program including Romero’s *Martin*

Sunday, October 14th

- 9:00 — Art Show Opens (State Suites)
- 9:00 — Dealers Room, Opens (Bacchante Room)
- 9:00 — H.P.L. II (Garden Room)
Donald Burleson, S. T. Joshi, Marc Michaud, Dirk Mosig
- 10:00 — Fantasy Art (Garden Room)
David Ireland, Don Maitz, Michael Whelan, Gahan Wilson, Wallace Wood, Berni Wrightson
- 11:00 — Art Auction (Garden Room)
- 12:00 — Dealers Room Closes
- 1:00 — Awards Banquet (Grand Ballroom)
- 5:00 — Convention Closes



Illustration by Stephen Gervais

Stephen King



by Charles L. Grant

The weekend of 20-22 April, 1979, was somewhat hectic. In the first place it was the time of the Science Fiction Writers of America Nebula orgy, when we con ourselves into thinking that we've conned the editors and publishers into thinking they're impressed — and if they are, they've become masters of the understatement: "Nice." On that Friday I drove into Manhattan to begin setting up the hotel for the proceedings. On Saturday my wife drove in to attend the banquet. It was her first time driving in the city — with our/her new car, yet — and I was frazzled by the middle of that afternoon just thinking about my piece of the rock chipping off. Saturday night we drove home in her car. Sunday I returned to the city to pick up my car, and wound my way through the Queens Midtown Tunnel to LaGuardia Airport. From there I was to fly to Maine to meet my agent and Stephen King.

On Delta Airlines.

Sigh.

My first intimation of impending disaster should have struck me when I found a parking space at the airport without any trouble at all. That just isn't done. In Newark, maybe. In Los Angeles, perhaps. Even, for God's sake, in Philadelphia. But not in New York. But I was undaunted. The weekend had been successful, I hadn't gotten more than ten minutes lost, and there was that marvelous parking space on Level 2 of LaGuardia's multi-tiered concrete tomb.

Fool that I was, I smiled, hefted my bags (one suitcase, one briefcase) and walked the fourteen miles to the Delta Airlines ticket counter. Ordered my ticket, paid for it, saw my bag swallowed, and headed for the check-in line. I was supposed to end up in Bangor. The notice on the wall behind the jacketless attendant said I was going to end up in Portland. I considered for a moment before asking the attendant to take a look at my ticket.

Delta Airlines.

I ran back to the ticket counter, did my best to complain in a civilized manner, and was presented — with profuse and gentle apologies — with the proper papers.

Lord was that plane small!

But it did take me, eventually, to Bangor. And note, should you ever want to fly to Bangor (don't ask), that it should always, but always, be done during the day. I flew at night. Ten minutes outside the airport the pilot had to turn on his headlights to find the place. Believe me, it was *dark* out there. I thought we had been flying over the ocean, the occasional light being that of a ship or beacon. What I had really been looking at were trees — millions of them. If there were any roads, they were camouflaged. And if it hadn't been for the guy standing in the middle of the runway with the flashlight . . . well, I don't really want to think about it.

It would be anticlimactic to say that the airline also lost my one suitcase. But it happened. I was to leave on Tuesday afternoon. The bag showed up Monday night. Delta claims it's ready when I am — But I can't help thinking about the cameraman on that Cecil B. DeMille epic who, after a massive battle scene during which all the other cameras were either destroyed or malfunctioned, grinned at the director and said: "Ready when you are, C.B."

Delta Airlines.

Bangor, Maine.

It's no wonder Stephen Kings writes what he does.

Now the *New York Times Book Review* may not care for his work, and Kirkus doesn't like ANYTHING that smacks of intelligence, but I'm here to tell you something you already know — we have in our midst a writer not only of immense talent (a talent that somewhat frighteningly continues to develop), but also a man/writer of finely tuned sensitivity. Because it is not the "thing" in the story that makes a horror novel (or shorter piece) effective, it's the *people*. Cardboard characters faced with slobbering, gibbering, mauling, stinking, clawed-and-fanged, slithering, moaning, bloody, headless, mindless, foul creatures only get soggy. They do not get frightened. They are not terrified. And if they are not frightened, or terrified, then we aren't either.

On the other hand, characters who live, breathe, love, hate, fornicate, wheel-and-deal, pray, smile, drink, lust, dedicate, and learn, *do* get frightened. They *do* get terrified. And when that happens, so do we. It's an absolutely fool-proof equation: real people equal real emotions.

Stephen King knows it well

And there's no sense at all asking where, or how, he came by it. He was born and raised in Maine, has spent all but six years of his life there, and probably doesn't give a damn that Delta Airlines has to turn on the headlights to find the Bangor airport. Why should he, when he has all he needs right in his pocket: a marvelously witty and extraordinary wife named Tabitha, three children that make me wish I were a rich uncle so I could spoil them rotten, a state that's as beautiful as any I've seen, and . . . an avocation that also happens to be his career.

Of course, he wasn't always a writer. First there were those fun-filled years at the University of Maine where, in 1968, he met Tabitha. On their second date he took her to the drive-in. He kissed her. She said: "What did you have for dinner?" He said "Spaghetti." She said: "Went a little heavy on the oregano, didn't you?" To get her off his back, he married her in 1971. He has a B.S. Degree from the College of Education, taught high school English before he got smart and got the hell out. His first published story was called "The Glass Floor" and appeared in THE MAGAZINE OF STARTLING STORIES. Fifteen or twenty pieces later he sold *Carrie* for an advance that's too insulting even to type. He fishes, hikes, plays guitar, has a VCR camera, reads, sees every damned horror movie that comes down the pike, and rides a Yamaha 650.

And writes.

We all have our favorite King novel (mine happens to be *'Salem's Lot*), and we all have our favorite scenes in those books we rank slightly lower (mine, here, is the topiary scene in *The Shining*). But no matter which it is, it's a solid bet that the effectiveness of the scene lies not suprisingly with a vivid lead-in, an undisturbed continuity and, most importantly, real people.

And these people are not necessarily the protagonists. They are secondary and tertiary characters. They are leagues ahead of what might be in another writer's hands mere spear carriers. They are Stuart Ullmann and Dick Hallorann, Larry Crockett and Dud Rogers, Eva Miller and Ann Norton, Nadine Cross and Abigail Freemantle, Donald Elbert and Lloyd Henreid. An extraordinary cross-section not of characterization but of humanity. They do nothing they're not supposed to, and they do everything they should. Real. People. No more (for they would be incomprehensible) and no less (for then they would be unbelievable).

And the horrors and the triumphs that they survive or not are played on a stage that is as grandly constructed as the real world itself. Because it *is* the real world. It's a place where the reader lives

himself, knows the highways, the small towns, the cities, the country. You can find most of it on a map; and what isn't on a map is merely cartographer's error.

Sensitivity. And talent. Talent for what? For being able to create not just the people who live in these stories, but also the stories themselves. King is a story-teller. Not a preacher, or a speechmaker, or a versifier, or a rambler. Story-teller. Sit me down, Steve, and tell me a story that will scare the hell out of me. Beginnings and middles and ends. It's not as simple as it sounds. You can be taught the mechanics, but you can't find the talent in a classroom. You have it. You don't. And when you have sensitivity and talent that come together in something larger than itself has no name . . . you have someone like Stephen King.

Now I don't mean to suggest that the man is perfect when he sits down at the typewriter. If he were, we'd have absolutely nothing to look forward to. In the mornings he works on his important stories; in the afternoons on what he calls his "toy trucks" — those bits and pieces of novels and stories that eventually grow into something that he simply has to finish. He claims that he also does his correspondence in the afternoon. Well . . . like I said, the man's not perfect. After all, he did teach a course or two at the University of Maine in Orono (Oregon? Ohio?): Forms of Literature, Writing Fiction, Writing Poetry, Directed Writing, and Themes in Horror and the Supernatural. He gave up the profession, then slipped back into it while none of us were looking.

And none of us have so little class that we say "I told you so, idiot!"

So there Kirby McCauley and I were. In Orono, Maine. We spoke one morning to his class on THS. I don't know how well we did, but on the final examination King asked the class who we were . . . and none of them got our names right. One of them said that one of us looks like Woody Allen. Not anymore. Kirby has a beard.

And in spite of leering promises (didn't I tell you Tabby was a gem?), none of those "with-it" young coeds came to our motel that night. God knows we tried, but I suppose my own particular dialect of body language responds more readily to braille.

No, the man's not perfect.

But I have just finished reading his latest book, *The Dead Zone*, and I am here to tell you that there is something in the wind. Not only is it a novel Elizabethan in its tragedy, but it also contains the single most frightening line in anything I've ever read.

It is obviously much too soon to evaluate a career that's just getting started, has decades yet to run, but I am confident that critics (of the purest sort) will mark *The Dead Zone* (in essays yet to be written) as one of those elusive "turning points" in the development of a writer. Or milestone, perhaps.

Whatever the word, the effect will be the same.

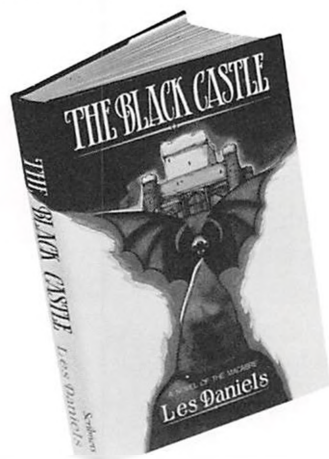
A man standing in the middle of a runway, waving a flashlight, guiding . . . something . . . down from the night sky.

And when it lands, my friends . . . oh lord, when it lands!

Fine Fantasy from Scribners

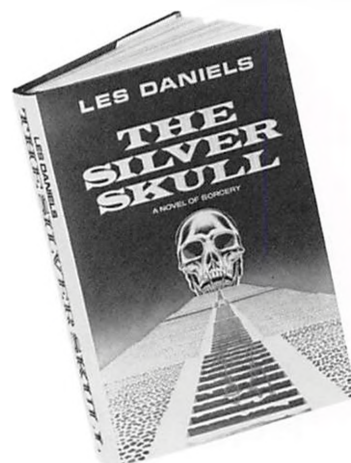
Les Daniels

Nominated for Best Novel 1979 World Fantasy Convention



THE BLACK CASTLE

A novel of the macabre that combines the horrors of the Spanish Inquisition with vampires. "Chilling."—*Publishers Weekly*

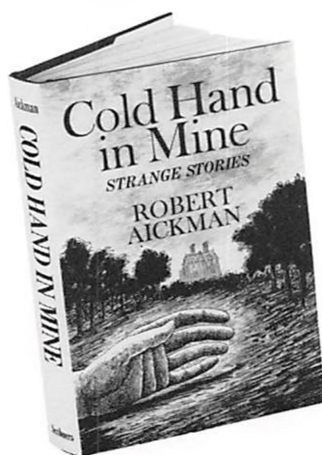


THE SILVER SKULL

Just published. A sequel to *The Black Castle* set in 16th century Mexico.

Robert Aickman

Winner of the Best Short Fiction Award



COLD HAND IN MINE: STRANGE STORIES

"The stuff of nightmares."—*Los Angeles Times*



PAINTED DEVILS: STRANGE STORIES

"In the vein of a contemporary Edgar Allan Poe."—*Booklist*

Christopher Priest

Winner of the British Science Fiction Award

THE PERFECT LOVER

"A first choice for any collection by one of the best young sf authors today."—*Library Journal*

AN INFINITE SUMMER

Just published. Five powerful and imaginative stories.

CHARLES SCRIBNER'S SONS



PUBLISHERS

597 FIFTH AVENUE

NEW YORK, N. Y. 10017

Frank Belknap Long

by Joseph Payne Brennan



Illustration by Robert Arrington

Frank Belknap Long, Guest of Honor at the 5th World Fantasy convention, scarcely needs any formal introduction. Short-story writer, poet, novelist, editor, biographer, critic and reviewer, Long has been publishing steadily in professional markets for well over fifty years. He was an early and frequent contributor to *Weird Tales* and an intimate friend of H. P. Lovecraft. (He estimates that he and Lovecraft exchanged over a thousand letters during the course of their friendship.)

The work of Long cannot be fitted neatly into any one category. He has written straight fantasy, macabre stories, science fiction, detective stories, adventure, Gothics and some tales which probably defy rigid categorization. Dozens of his stories have been anthologized — some many times — translated and dramatized. It seems certain that stories such as “The Hounds of Tindalos,” “Second Night Out” and “A Visitor from Egypt” will be causing shudders as long as people go on reading.

Long was a charter member of the Kalem Club, a group of writers centered about Lovecraft during his residence in New York. His book, *Howard Phillips Lovecraft, Dreamer on the Nightside*, is basic and essential reading for anyone intrigued by the great Providence fantasiste. With the possible exception of Lovecraft’s wife, it seems unlikely that anyone knew H.P.L. better than Long.

On the maternal side directly descended from one of the *Mayflower* crew, Long was born and brought up in New York City. In some respects his boyhood was average and even typical, but he possessed an introspective bent which led him frequently to books. He became a dedicated reader at an early age. First prize in a letter contest in a boy’s magazine resulted in his joining the United Amateur Press Association. Somewhat later, his story, “The Eye Above the Mantel,” published in *The United Amateur*, brought a letter of congratulations and encouragement from Lovecraft. It was the beginning of a lifelong friendship.

Long’s first story in *Weird Tales*, “The Desert Lich,” was published in 1924. He became a regular and frequent contributor to “the Unique Magazine.” Subsequently he published in *Astounding*, *Thrilling Wonder Stories*, *Strange Tales*, *Marvel Tales*, *Startling Stories*, etc. — to mention only a few.

Long’s first volume, a book of verse entitled *A Man from Genoa and Other Poems*, published in 1926, is now a rare and highly-prized collector’s item.

Here it might be noted that his success did not come easily nor overnight. He worked very hard for several years with little financial return and only occasional encouragement. At this time, he was far from unacquainted with printed rejection slips.

But once he began to publish professionally, he rapidly climbed up the slippery ladder of free-lance endeavor. Although for several years he worked as associate editor on magazines — notably *Mike Shayne Mystery Magazine* — he not only survived but prospered in the fiercely competitive free-lance arena.

Long's famous story "The Hounds of Tindalos," was the first non-Lovecraft Cthulhu creation ever to appear in print. His book collection of stories, *The Hounds of Tindalos*, was published by Arkham House in 1946. It immediately established his reputation as a gifted and important author in the genre.

Over the decades Long has sustained and extended his early reputation. From *The Hounds of Tindalos* to his book of poems, *In Mayan Splendor*, published by Arkham House in 1977, he has never disappointed his wide and appreciative audience. *The Horror from the Hills* (1931), *The Rim of the Unknown* (1972) and *The Early Long* (1976) are other notable books. His personalized biography of Lovecraft, of course, stands apart as a unique and invaluable volume.

In 1978 Long was presented the Life Achievement Award at the Fourth World Fantasy Convention held in Fort Worth. Opinion appears to be unanimous that no more worthy recipient could have been chosen.

Today, happily, Frank Belknap Long is still writing and publishing and promises to continue doing so for years yet to come.

We are honored indeed that he has consented to attend the Fifth World Fantasy Convention as a widely respected and well loved Guest of Honor.

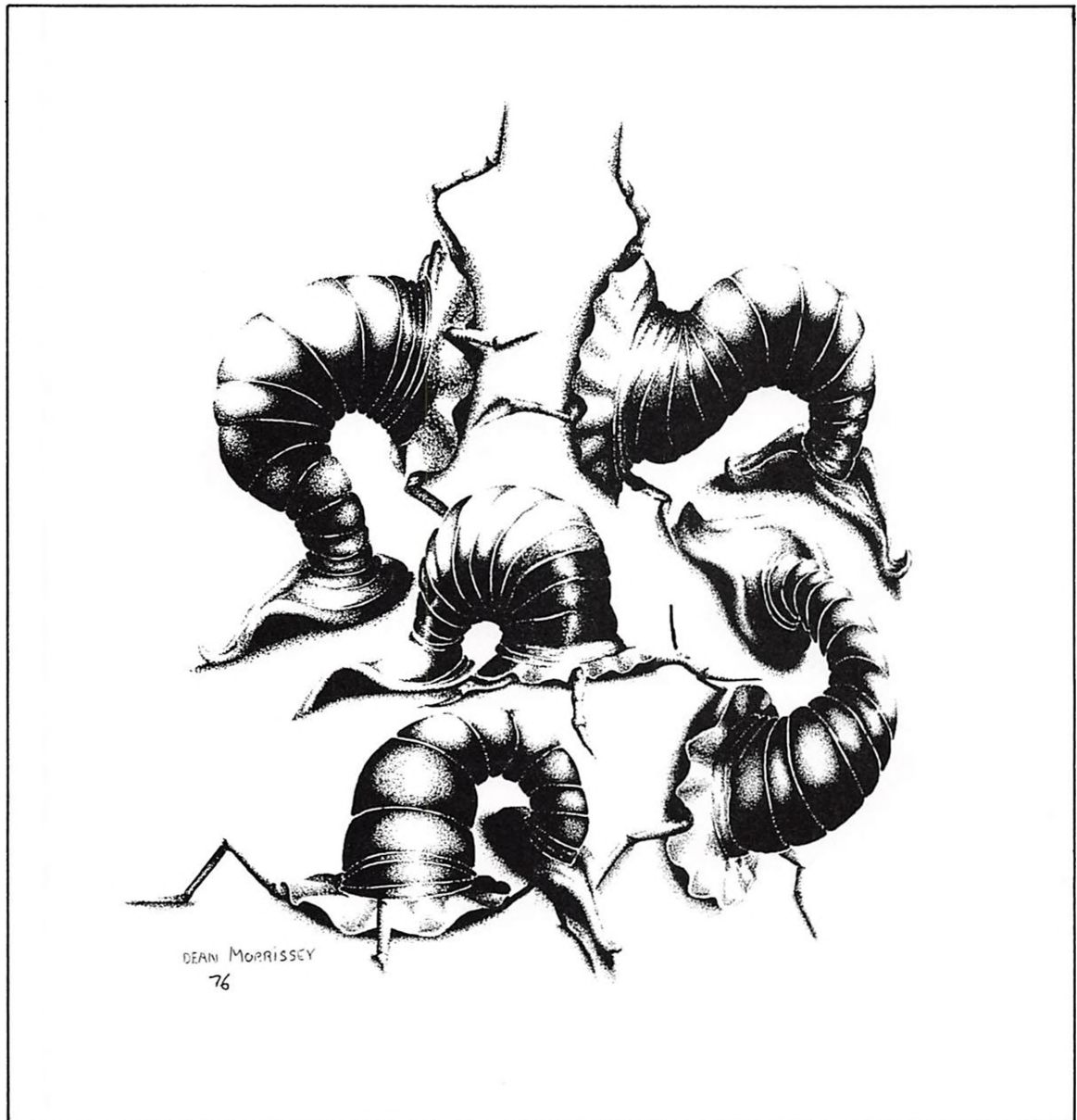
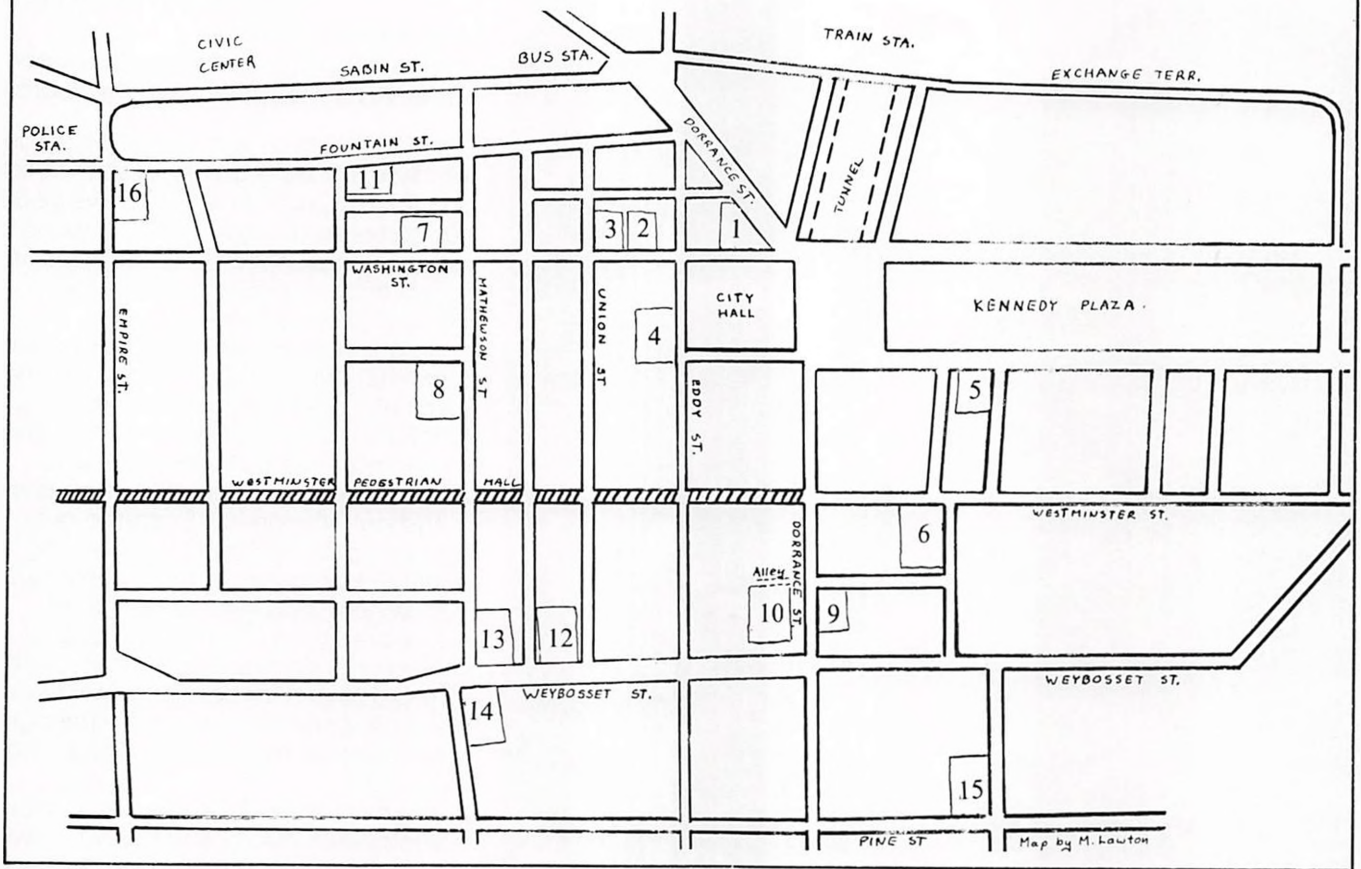


Illustration by Dean Morrissey

Providence



Key to Restaurant Map

In order of distance from hotel

- | | |
|-----------------------------------|-----------------------------|
| 1. Biltmore Hotel | 9. Duck Soup |
| 2. Winkler's Steak House | 10. Dilly Deli in the Alley |
| 3. Buttery Coffee Shop | 11. McDonald's |
| 4. Luke's Luan Hut | 12. Dunkin Donuts |
| 5. Ming Garden | 13. Riccotti's Subs & Pizza |
| 6. Dave's Riccotti Submarine Shop | 14. Town Chef |
| 7. New Japan | 15. Christopher's Deli |
| 8. Athens Corner | 16. Burger King |

The First Collection By A Brilliant New Illustrator

WONDERWORKS

by MICHAEL WHELAN

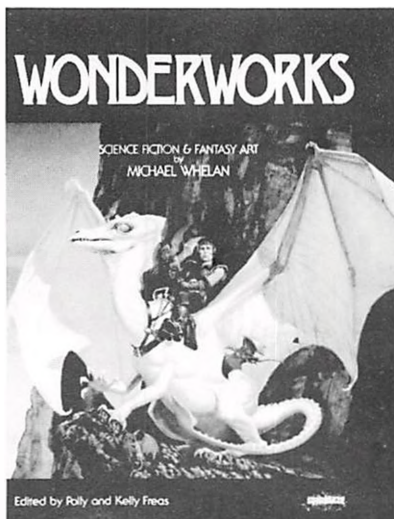
With commentaries by
Paul Anderson, C. J. Cherryh, Alan Dean
Foster, Anne McCaffrey, Michael Moorcock

Michael Whelan is the brightest star in a rapidly expanding galaxy of science fiction and fantasy artists. In less than five years, he has gathered an enthusiastic following of every persuasion, from the followers of Fafhrd and the Gray Mouser to Ann McCaffrey's dragon-riders.

His paintings are notable both for their subtle but brilliant color harmonies, and for his careful attention to every detail. Michael Whelan's technical skills are outstanding, but more important is his deep personal involvement with every picture he paints.

Michael Whelan has illustrated over 90 science fiction and fantasy covers. He has exhibited and won prizes at numerous conventions, and has already been nominated for a Hugo Award as best professional artist in science fiction, and a Howard Award for best fantasy illustrator. He is presently completing the prestigious John Carter of Mars series by Edgar Rice Burroughs.

This first collection of Michael Whelan's contains over 100 paintings and drawings—many done especially for the book—with 58 in full color. Only 2,000 limited editions are available, each autographed, numbered, beautifully bound and boxed. Volumes will be numbered in the sequence in which orders are received. Be among the select few who own this first work by an artist who is already one of the greats in his field.



AVAILABLE IN THREE EDITIONS:

Limited Edition
(Numbered, autographed,
specially bound) — \$30.00
Hardcover Edition — \$13.95
Paperbound Edition — \$7.95

Order from the Donning
Company/Publishers,
5041 Admiral Wright Road,
Virginia Beach, VA 23462 U.S.A
Add \$1.50 per book for postage and handling.

"Brilliantly imaginative, intensely dedicated to the classic values of art qua art, a meticulous craftsman as concerned with the proper rendering of detail as with its relationship to the whole, he brings to every painting an imposing array of skills."

—From the Editor's Note by Kelly Freas

"... long though the history of imaginative art is and brilliant though many of its practitioners have been, he already has made his own considerable mark upon it."

—Paul Anderson

"... I have a series of covers far better than any series of covers I have had in America before."

—Michael Moorcock

"Fortunate indeed is the author who has Michael Whelan for illustrator."

—Anne McCaffrey

Michael Whelan

by Don Maitz



Illustration by G. Duncan Eagleson

Michael Whelan, the Guest Artist at this World Fantasy Convention, is a present-day master of communicating visual scenarios non-existent in our world. Put a little more simply, he is a fantasy illustrator of very high calibre. Having spent some time and effort searching to achieve that title myself, I can say through experience that it is a difficult position indeed to attain. To produce quality illustrations of a fantastic nature one must have artistic capabilities pushed to the maximum, an incredible imagination, perception, diligence, patience, and whatever else it takes to have people look, react, and then . . . wonder. Not only is Michael Whelan a competent fantasy illustrator, he is a successful one. Which means that a lot of people want to see what this artist has to present to them.

An artist whom I have a great respect for once told me that the first one thousand paintings an artist attempts are the hardest to produce. As in achieving most any goal, one must take many awkward steps until proficiency through experience results, enabling one to run and leap with fluid coordination. Fluid coordination in making intelligent illustrations requires an artist to have a thorough conception of light on form, size and shape relationships, anatomy, perspective, color reactions, aerial perspective, mood, textural sensitivity, photography, and draftsmanship. I have yet to see an illustration by Michael Whelan that fails to exhibit a marvelous display of all these factors. A considerable amount of study and practice is necessary to demonstrate such expertise. Michael, now at an age of twenty-nine, began studying the art of making pictures fourteen years ago by taking summer art classes before entering high school. He attended San Jose State University, receiving a B.A. in Fine Arts and Painting. Another nine months were spent studying at the Arts Center College of Design in Los Angeles, after which he moved to the east coast to freelance for New York publishers.

I was in art school at the time Michael's work was first published (Fall of 1974), and I recall the impression his work had upon me. The illustrations were very imaginative, yet the works had a serious dedication to form . . . real but unreal. Michael's work obviously had favorable reactions from book publishers as well, for more than one hundred and ten paperback covers have subsequently appeared. His publication includes the following: *Marvel Comics*, DAW Books, Random House, Ariel Books, Ballantine—Del-Rey, Pocketbooks, Doubleday Science Fiction Book Club, *Gallery Magazine*, *The Journal of Bone and Joint Surgery*, and *National Geographic Magazine*.

Michael is also a member of the Society of Illustrators. Membership in this group requires the recognition of an illustrator's capabilities and performances by several of the artist's peers who are already members. In attending conventions and art shows throughout the United States and abroad, Michael Whelan has not only exhibited and sold his work, he has secured awards at all those he entered. Surely that is a positive response from those that look upon what he chooses us to see.

It is evident that Whelan enjoys what he does by the vast amount of work that he has produced. There has to be something rewarding and enjoyable happening for someone who faces frightful deadlines, incredible competition, and constant pressure. Yet, one after another, Michael caresses each work with imagination and artistic grace. As an added attraction, he teases us with his MW seal, his sigil which is incorporated in his illustrations with a treatment reminiscent of searching for the bunny's head in the photography on the cover of one of this country's major magazines. It is there; just look for it.

FRITZ LEIBER

MULTIPLE HUGO AND NEBULA AWARD WINNER

**ACE SCIENCE FICTION PRESENTS
HIS CLASSIC FANTASY ADVENTURE SERIES:**

FAFHRD AND THE GRAY MOUSER

Swords And Devilry	\$1.95
Swords Against Death	\$1.95
Swords In The Mist	\$1.95
Swords Against Wizardry	\$1.95
The Swords of Lankhmar	\$1.95
Swords And Ice Magic	\$1.95

Fritz Leiber is the winner of science fiction's most coveted awards: He has won 3 Nebulas, 8 Hugos and this year's World Fantasy Award.



**ACE SCIENCE FICTION
A GROSSET & DUNLAP COMPANY**

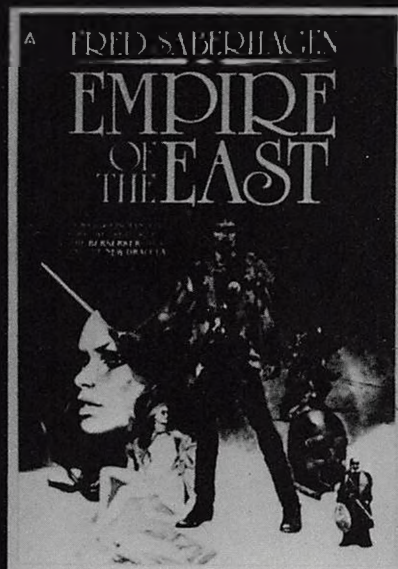


FIRST CAME 2001, THEN STAR WARS,
AND NOW ACE SCIENCE FICTION PROUDLY ANNOUNCES

FRED SABERHAGEN
**EMPIRE
OF THE EAST**

A major work of epic fantasy by the author of *The Berserker Saga* and the creator of the *new Dracula*. Nearly 600 pages of excitement and adventure in a world where magic rules and science is forgotten — but struggles to live again!

EMPIRE OF THE EAST
BY FRED SABERHAGEN \$5.95



ACE SCIENCE FICTION
A GROSSET & DUNLAP COMPANY



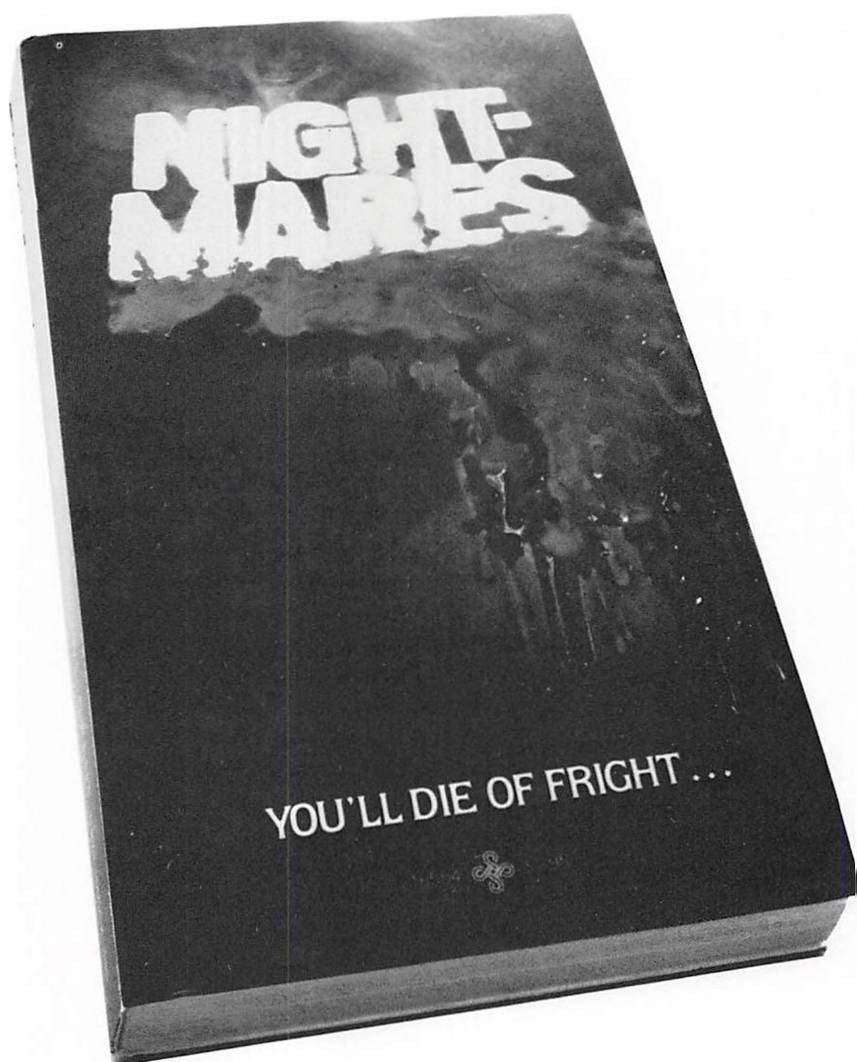
PLAYBOY PRESS PAPERBACKS

salutes

CHARLES L. GRANT

and a host of masters of the macabre for producing

NIGHTMARES



A SEPTEMBER RELEASE

Charles Grant

by Les Daniels

Charlie Grant sneaks up on people.

It's his job, and he does it well.

For the past decade or so, he's been sneaking up through the ranks of fantasy writers, and by now he's very near the top. He started slowly, with a handful of subtle, skillfully crafted short stories that have slowly turned into a hideous horde. They appeared in magazines such as *Fantastic*, *Fantasy and Science Fiction*, and *Midnight Sun*, and they reappeared in anthologies; by now it is difficult to imagine a volume of *The Year's Best Horror Stories* without a sample of Grant's patented grue.

He also sneaks up on people in elevators. That's how I first met him, at a previous World Fantasy Convention, and he proved to be an unassuming gentleman with the same quality of understatement that distinguishes his work.

He's at his sneakiest in his stories and novels, where he concocts quiet, carefully conceived situations that build inexorably into a clear, ringing note of unadulterated terror. He's a crusader for the tasteful, low key, indirect approach to dark fantasy, and everything he writes proves the merit of his position. Even those of us who are inclined toward the bludgeon rather than the scalpel would never deny the effectiveness of his technique.

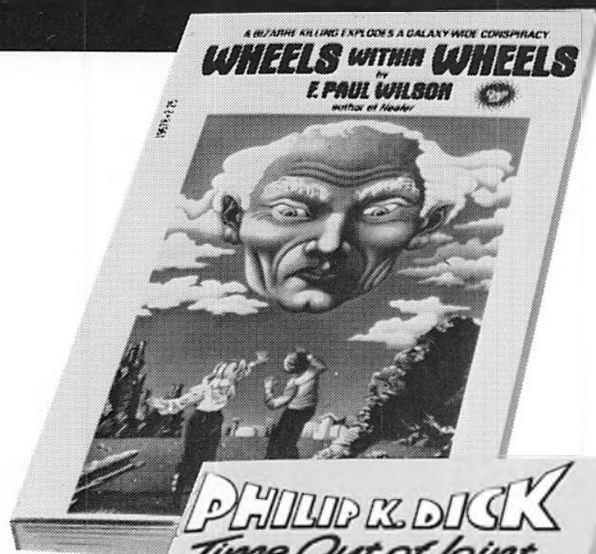
The proof can be found in such fine short stories as "White Wolf Calling," "When All the Children Call My Name," "If Damon Comes," and "Hear Me Now, My Sweet Abbey Rose." Working on a larger canvas, Grant has produced a series of fine novels about a singularly unpleasant New England town called Oxrun Station: *The Hour of the Oxrun Dead*, *The Sound of Midnight*, and a new one entitled *The Last Call of Mourning*.

When some of us aren't looking, Grant also excels in the science fiction field, where he has written several novels and a healthy stack of short stories. Along the way, he's earned himself a couple of Nebula Awards.

And on the subject of awards, it's worth noting that this year Charles L. Grant has been nominated for World Fantasy Awards in three separate categories. This is quite an achievement in itself; Grant's triple threat is unprecedented. *The Sound of Midnight* has been nominated as best novel; "Hear Me Now, My Sweet Abbey Rose" has been nominated as best short story; and *Shadows*, the anthology of new fiction which Grant edited, has been nominated as best collection.

If he keeps up this sort of thing, Charlie Grant will be obliged to stop sneaking around in the shadows and get out in the spotlight where everyone will be able to see the bloodstains on his sleeves and the wild look in his eyes.

New Dell SF & Fantasy— By 4 of the Greatest Stars!



WHEELS WITHIN WHEELS

by F. Paul Wilson
Author of *Healer*

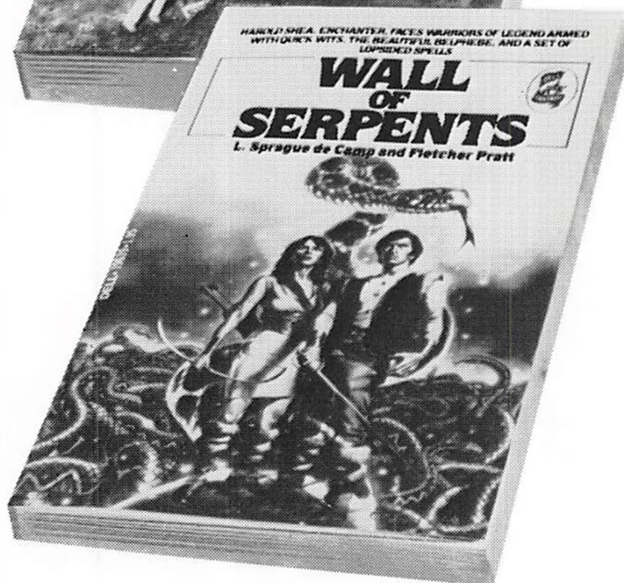
A bizarre murder and a monstrous conspiracy are linked in this suspenseful science fiction thriller! A new LaNague Federation novel.
\$2.25



TIME OUT OF JOINT

by Philip K. Dick
Author of *The Man in the High Castle* and *The Zap Gun*

A great novel of paranoid delusion and government deception which builds to a chilling climax. From the Hugo Award-winning author.
\$2.25



WALL OF SERPENTS

by L. Sprague de Camp
and Fletcher Pratt
Co-authors of *The Compleat Enchanter* and *Land of Unreason*

First time in paperback—the continuing adventures of the ever-popular Harold Shea!
\$1.95

Publishing the best of the new
writers and the established stars.





Illustration from DREAMSNAKE by Vonda N. McIntyre
1978 Nebula Award winner: Best SF Novel of the Year

Book for book, Dell's growing SF backlist is one of the best in the industry. The following list, containing our top 25 selections, is among the most distinguished!

- 7 Hugo Award-winning authors.
- 8 Nebula Award-winning authors. Including Vonda N. McIntyre, author of DREAMSNAKE—the Nebula Award winner for Best Novel of 1978!
- 6 Science Fiction Book Club selections. Dell has a higher percentage of book club selections than any other SF publisher!
- A large proportion of the titles on *Locus* magazine's recommended reading list for 1978.



Dell Publishing Co., Inc.
1 Dag Hammarskjold Plaza
New York, N.Y. 10017

25 OF THE MOST ENTERTAINING BOOKS IN SCIENCE FICTION!

- Gregory Benford*: IN THE OCEAN OF NIGHT \$1.95
Destiny Times Three by *Fritz Leiber*/*Riding the Torch*
 by *Norman Spinrad*: BINARY STAR #1 \$1.75
Ben Bova: AS ON A DARKLING PLAIN \$1.75
Jeffrey A. Carver: STAR RIGGER'S WAY \$1.75
L. Sprague de Camp and Fletcher Pratt: LAND OF UNREASON \$1.75
Philip K. Dick and Roger Zelazny: DEUS IRAE \$1.75
Gordon R. Dickson: THE FAR CALL \$2.25
Diane Duane: THE DOOR INTO FIRE \$1.95
Isidore Haiblum: INTERWORLD \$1.50
Richard A. Lupoff: SPACE WAR BLUES \$1.95
Vonda N. McIntyre: DREAMSNAKE \$2.25
Michael Moorcock: THE CASTLE BRASS TRILOGY
 Vol. I: COUNT BRASS \$1.50
 Vol. II: THE CHAMPION OF GARATHORM \$1.50
 Vol. III: THE QUEST FOR TANELORN \$1.50
 THE SILVER WARRIORS \$1.75
 THE ICE SCHOONER \$1.75
Joanna Russ: WE WHO ARE ABOUT TO . . . \$1.75
Robert Shea and Robert Anton Wilson: THE ILLUMINATUS! TRILOGY
 Vol. I: THE EYE IN THE PYRAMID \$1.95
 Vol. II: THE GOLDEN APPLE \$1.95
 Vol. III: LEVIATHAN \$1.95
Steven G. Spruill: KEEPERS OF THE GATE \$1.50
Theodore Sturgeon: THE DREAMING JEWELS \$1.75
 VISIONS AND VENTURERS \$1.75
Kilgore Trout: VENUS ON THE HALF-SHELL \$1.75
Joan D. Vinge: FIRESHIP \$1.75

Publishing the best of the new writers and the established stars.

GUEST LIST

Paul Allen	Dennis Etchison	Andy Porter
Susan Allison	Arnie Fenner	J. K. Potter
Bob Arrington	Donald M. Grant	Victoria Poyser
Alicia Austin	David Hartwell	George Romero
Harry L. P. Beckwith	David Ireland	Richard Rubinstein
David Bischoff	Stephen Jones	Alan Ryan
E.F. Bleiler	S.T. Joshi	Stuart Schiff
Joseph Payne Brennan	Kalju Kirde	J. Vernon Shea
Randy Broecker	Roy Krenkel	Roy A. Squires
Donald Burleson	Fritz Leiber	John Stanley
Linda Bushyager	Elizabeth A. Lynn	Barton St. Armand
Ramsey Campbell	Don Maitz	Christopher Stasheff
Orson Scott Card	Kirby McCauley	Chris Steinbrunner
Lin Carter	Patricia McKillip	Peter Straub
Jeff Carver	Raymond McNally	Dave Sutton
Jack Chalker	Marc Michaud	Roy Torgeson
Charles Collins	Chuck Miller	Peter Tremayne
Nicola Cuti	Thomas F. Monteleone	Karl Edward Wagner
Ned Dameron	Dean Morrissey	Manly Wade Wellman
Les Daniels	Dirk Mosig	Gahan Wilson
L. Sprague de Camp	H. Warner Munn	Wallace Wood
Stephen Donaldson	Larry Niven	Berni Wrightson
David Drake	William F. Nolan	D. P. Varma
G. Duncan Eagleson	Andrew J. Offutt	Chelsea Quinn Yarbro
Galad Elflandsson	Stephen Peregrine	

Welcome To The State of Rhode Island and Providence Plantations where COLOR, QUALITY and CREATIVITY originate

Providence is a city of approximately 160,000 individuals (not counting certain varieties of underground dwellers), which was founded in 1636 by Roger Williams. It is located in the State of Rhode Island (full name: State of Rhode Island and Providence Plantations), which is the smallest state in terms of area. Call it what you will, Rhode Island is little more than a tiny city-state, and yet Providence, Rhode Island was host to the First World Fantasy Convention held in 1975 (or was it 1795?). That was a fabled affair whose events have been discussed in hushed whispers until they were finally chronicled and made public earlier this year with the publication of *Act of Providence*.

The supernatural abounds here, and there are no guarantees that some nameless evil may penetrate the curtain of security that guards the convention. Despite the threat that lurks over (under?) Providence, the following list of authors and artists who are represented in the books of Rhode Island publisher Donald M. Grant have indicated their intention of being in attendance at the Fifth World Fantasy Convention: (Attendees names in caps.)

BOOKS	AUTHOR	ARTIST
<i>Act of Providence</i>	J.P.BRENNAN & D.M.GRANT	ROBERT ARRINGTON
<i>Age of Dreams</i>	ALICIA AUSTIN	ALICIA AUSTIN
<i>Bazaar of the Bizarre</i>	FRITZ LEIBER	STEPHAN PEREGRINE
<i>Black Colossus</i>	(Robert E. Howard)	NED DAMERON
<i>Black God's Shadow</i>	(C. L. Moore)	ALICIA AUSTIN
<i>The Black Wolf</i>	GALAD ELFLANDSSON	RANDY BROECKER
<i>The Bowl of Baal</i>	(Robert Ames Bennet)	DAVID IRELAND
<i>The Chronicles of Lucius Leffing</i>	JOSEPH PAYNE BRENNAN	(John Linton)
<i>The Dream of X</i>	(William Hope Hodgson)	STEPHEN FABIAN
<i>Emperor of Dreams</i>	(Donald Sidney-Fryer)	NED DAMERON
<i>Fields of Sleep</i>	(E. C. Vivian)	THOMAS CANTY
<i>The Iron Man</i>	(Robert E. Howard)	DAVID IRELAND
<i>Jewels of Gwahlur</i>	(Robert E. Howard)	DEAN MORRISSEY
<i>Lovecraft's Providence</i>	H. L. P. BECKWITH	DAVID IRELAND
<i>Mayhem on Bear Creek</i>	(Robert E. Howard)	TIM KIRK
<i>The Pride of Bear Creek</i>	(Robert E. Howard)	TIM KIRK
<i>The Revenge of Dracula</i>	PETER TREMAYNE	(Dan Green)
<i>The Road of Azrael</i>	(Robert E. Howard)	ROY G. KRENKEL
<i>The Sowers of the Thunder</i>	(Robert E. Howard)	ROY G. KRENKEL
<i>Tales of the Werewolf Clan</i>	H. WARNER MUNN	JEFF K. POTTER
<i>To Quebec and the Stars</i>	L. SPRAGUE DE CAMP (editor)	(Rob Macintyre)

See these and other specialty editions from:



Conan and the gray man-ape, art by Ned Dameron from **BLACK COLOSSUS** by Rob



ard. Printed by permission of the publisher.

ACT OF PROVIDENCE

by
Joseph Payne Brennan
&
Donald M. Grant

ACT OF PROVIDENCE
by Joseph Payne Brennan
& Donald M. Grant
Illus. by Robert Arrington

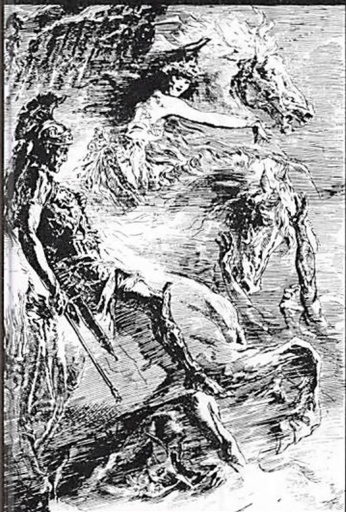
In the autumn of 1975 the First World Fantasy Convention was held in Providence, R.I. In attendance were scores of notables from the genre. Not so well known were the weird and incredible happenings that lurked behind the scenes to threaten that vastly successful convention.

A Lucius Leffing tale of dark horror and great danger.

PRICE — \$10.00
(Deluxe edition — \$20.00)

DONALD M. GRANT, PUBLISHER
West Kingston, Rhode Island 02892

KING — OF THE KHYBER RIFLES



by TALBOT MUNDY

KING — OF THE KHYBER RIFLES

by Talbot Mundy

Illus. by Joseph Clement Coll

The Khinjan Caves, remote and half-fabled, somewhere beyond India, are the goal of Athelstan King. On his quest, King meets a cast that includes Princess Yasmini, Ismail, Darya Khan, various hakims, rangars, and mullahs. And deep in the unknown caverns lie "the sleepers," about whom a marvelous and fantastic tale is spun!

Contains some of the best line illustration of all time!

PRICE — \$15.00

HAWKS OF OUTREMER



ROBERT E. HOWARD

HAWKS OF OUTREMER

by Robert E. Howard
Illus. by Rob Macintyre
& Chris Pappas

Three tales of Cormac Fitzgeoffrey, whom Howard calls "the most somber character I have yet attempted." Here are grim tales of the East; somber and bloody and full of swordplay and intrigue. Here are episodes written in the vein of *The Sowers of the Thunder* and *The Road of Azrael*.

PRICE — \$15.00

BAZAAR OF THE BIZARRE



Fritz Leiber

BAZAAR of the BIZARRE

by Fritz Leiber

Illus. by Stephan Peregrine

Bazaar of the Bizarre is a volume of Fafhrd and Gray Mouser stories chosen for the reader by Mr. Leiber, who rates them as his particular favorites. To these tales, the author has added an introduction which provides background for that fabulous sword-and-sorcery world of those two close-knit comrades.

1300 copies of this volume have been produced in a deluxe edition with an inscribed sheet, signed by both author and artist.

PRICE — \$20.00

Black God's Shadow

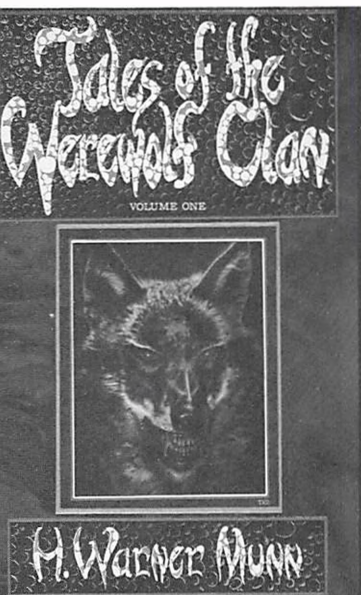
C. L. Moore

BLACK GOD'S SHADOW

by C. L. Moore
Illustrated by Alicia Austin

Black God's Shadow contains five novelettes of C. L. Moore's red-haired and fiery warrior-woman, Jire of Joiry. Dating back to the 1930's where they were first printed in the old *Weird Tales* magazine, they are strange fantasies set in a fortified land close to magic. Here are time haunted worlds that are alien to earth, and some magnificent color illustration and design by Alicia Austin.

PRICE — \$15.00



**TALES OF THE
WEREWOLF CLAN**
by H. Warner Munn
Illustrated by Jeff K. Potter

Seven tales concerned with the vengeance of that strange and monstrous alien known as the "master." Here are tales of horror and savagery and their strange effect on the world's history.

Published in a limited edition of 1,000 copies.

PRICE — \$12.00

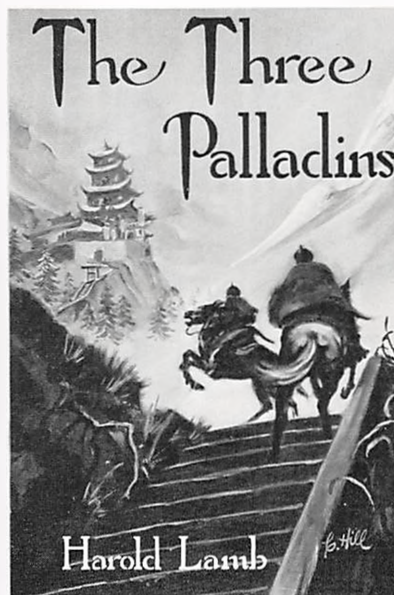
DONALD M. GRANT, PUBLISHER
West Kingston, Rhode Island 02892



JEWELS OF GWHALUR
by Robert E. Howard
Illustrated by Dean Morrissey

A new volume in the matched Conan series. This is a deluxe, handsomely bound volume, illustrated with six full-color, full-page illustrations and one color double-spread illustration by Dean Morrissey.

PRICE — \$20.00



THE THREE PALLADINS
by Harold Lamb
Illustrated by Cathy Hill

The Three Palladins is a novel of the Great Khan and his warrior-heroes in a day of the sword. The author is the same Harold Lamb whose marvelous historical biographies have been best sellers for decades. His fiction — great high adventure sometimes blended with modest elements of fantasy — is a delight for the reader.

With four full-color illustrations by Cathy Hill.

PRICE — \$12.00



**THE REVENGE OF
DRACULA**
by Peter Tremayne
Illustrated by Dan Green

The Revenge of Dracula is a gripping vampire tale of the 1860's, the work of British author, Peter Tremayne, whose earlier books include *Dracula Unborn* and *The Vengeance of She*. This first American edition is issued in an edition of 1250 copies, magnificently illustrated in full color.

Copies are signed by both author and artist.

PRICE — \$15.00



THE DREAM OF X
by William Hope Hodgson
Illus. by Stephen Fabian

The Dream of X is one of those lost books of science-fantasy, forgotten for more than 50 years. Set in the dim future of the world, civilization sustains itself against the eternal siege of other dimensional malignities. Here is an atmosphere of forboding evil that is rarely — if ever — equalled in the annals of weird fiction.

With 14 superb full-color illustrations.

PRICE — \$15.00

*The gentle fantasy illustration
of*

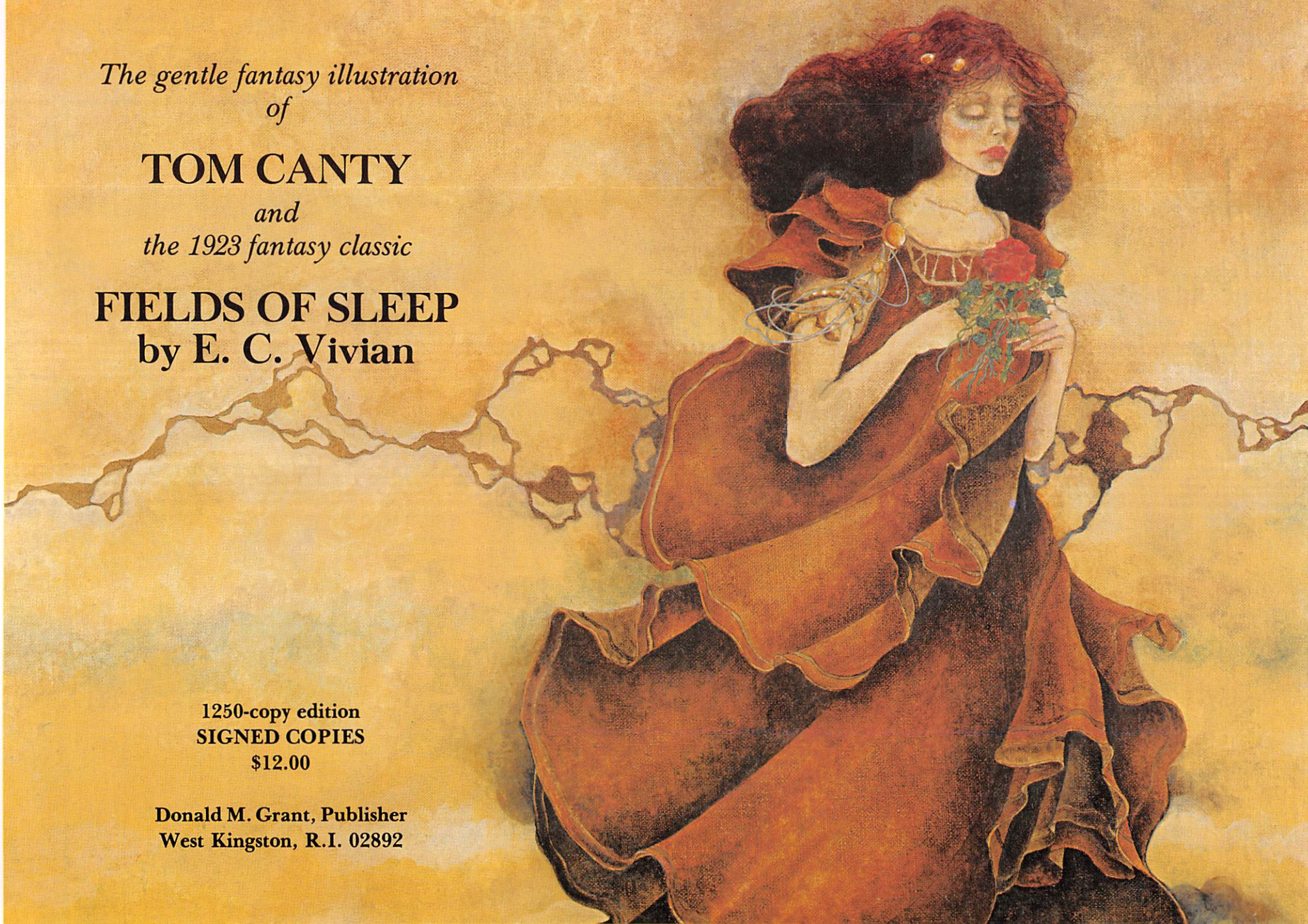
TOM CANTY

*and
the 1923 fantasy classic*

FIELDS OF SLEEP
by E. C. Vivian

1250-copy edition
SIGNED COPIES
\$12.00

Donald M. Grant, Publisher
West Kingston, R.I. 02892



FANTASY & SCIENCE FICTION EXHIBITION

February 24 – March 23, 1980

at the

NEW BRITAIN MUSEUM OF AMERICAN ART
56 Lexington Street
New Britain, Connecticut

Artists planning to exhibit:

**ROBERT GOULD
MIKE KALUTA
CARL LUNDGREN
DON MAITZ
ROWENA MORILL
MURRAY TINKLEMAN
BORIS VALLEJO
CHARLES VESS
SANDY WAKEEN
MICHAEL WHELAN**

The New Britain Museum is fully accredited by the American Association of Museums and the Museum's Sanford Low Memorial Collection of American Illustration, including nearly 2,000 works, is the largest such collection in the world.

The Museum is providing the opportunity for Fantasy and Science Fiction illustrations to be viewed or purchased by the public, and in doing so, allowing this art form a place in American illustration.

Catalogues and directions for the Museum are available at the art show.

FLIRTIVUS GERVAISIUM



GERVAIS

The quaint, placid setting of St. John's Cemetery in Providence seemed an ideal location for my second experimental 2D conveyance, employing use of the obscure Charpentier Abstract Transducer. This model was the first of its kind especially designed to translocate living organisms, (in this case myself), from 3D space/time to flat 2D space. It could also be custom modified to make utilizable many new forms of interagents. For me, the pencil was the proper interagent, and a piece of crescent board was to become my environment.

My drawing hand served as a link between 2D & 3D and appeared as a translucent white, giving the background over which this free appendage passed, a ghostly appearance. Upon completion of my forearm, unanticipated, cautious scrapings — the sound of rock

sliding against rock — became subtly audible to my penciled in ears. In static space, I was unable to turn my head to view its cause. Then, the paralyzing thought of a subliminal entity that I had purposely embedded into the nearby shadowed wall of the church convulsed my mind.

I peripherally caught glimpse of an undulating outline, groping nearby at eyelevel. A subliminal, emerging — percolating out of the stone wall! An intimately closeby liquid utterance jettisoned my free hand into an erasing frenzy in an attempt to divorce myself from the self-imposed graphite prison. It must have noticed the gothic style signature below, as it began belching out in pseudo-voice....Gervais...Gervais...

G

Stephen Gervais — Illustration and design work.
401-737-1536 or 401-467-8748

WORLD FANTASY AWARDS

Rules

Following are the procedures for the selection of the nominees and winners for the World Fantasy Awards:

I. QUALIFICATIONS OF MATERIAL:

- a. Material must have been published for the first time during the award year (magazines must have a cover date for that award year).
- b. Collections and anthologies must have been published for the first time during the award year.
- c. Publication is not restricted to the United States, or to the English language; however, authors/editors of foreign material(s) may, in writing to the Awards Administration, withdraw their material(s) in favor of an American edition.
- d. All award are restricted to living authors, editors, etc.; however, exceptions may be made by the Awards Administration.
- e. Nominees will be notified prior to publication of the final ballot. Withdrawals for whatever reasons must be made in writing to the Awards Administration; all correspondence in this regard will be held confidential.
- f. Sitting judges are not eligible for any category awards.
- g. Special Award winners are not eligible in consecutive years.

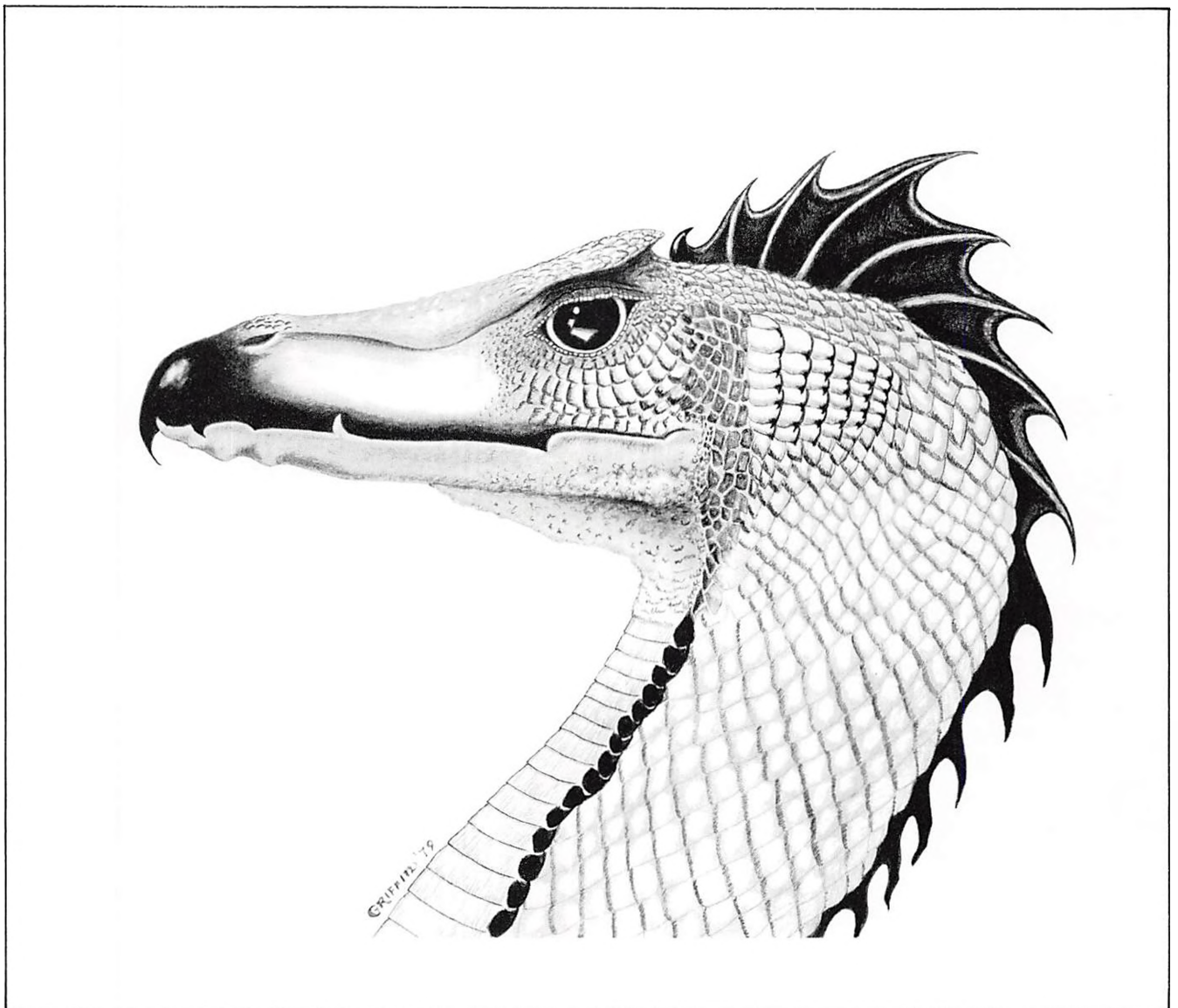
II. CATEGORIES:

- a. Life Achievement
- b. Best Novel (40,000 words or more).
- c. Best Short Fiction (Less than 40,000 words).
- d. Best Collection/Anthology (original or reprint).
- e. Best Artist
- f. Special Award-Professional (editor, publisher, etc.).
- g. Special Award-Non-professional (editor, publisher, etc.).

III. AWARDS PROCEDURES

- a. A panel of select judges will be chosen by the Awards Administration no later than 15 January of the awards year. All judges should be willing to read the material, and have some broad knowledge of the fantasy field. The number of judges shall be five.
- b. Members of the two immediate conventions prior to the awards year, and the members of the awards year convention, shall be sent a ballot on which they may nominate up to five (5) names/titles in each of the categories.
- c. This membership balloting shall be completed and tallied no later than 30 June of the awards year in progress.
- d. The two (2) items in each category on the membership ballot which receive the most nominations will automatically be placed on the final ballot.
- e. Immediately following the completion of the membership balloting, the judges will be asked to submit in secret a list of five nominations, in no particular order, in each category; each item receiving two (2) or more nominations will be added to the final ballot, making a total of five (5) nomination in each category (excluding possible membership or judge ties).

- f. If, on the nomination ballot by the judges, no item receives the requisite number of nominations, the judges will be notified of same and requested to submit a second ballot, this time the items to be listed in order of the number of nominations received on the first ballot.
- g. Nominees on the final ballot shall be notified within one week of that ballot's preparation.
- h. The judges will then participate in a second secret ballot to determine the winner in each category.
- i. The winner shall be defined as that item which receives the most votes in each category.
- j. Ties will be broken by a second secret ballot. Should a tie persist through this second ballot, however, duplicate awards will be presented.
- k. In exceptional cases, and with the agreement of the Awards Administration, the convention may present an out-of-category award, not to exceed more than one in any given awards year.
- l. The announcement of the list of winners will not be made until the awards year convention.





Gothic is a new periodical devoted to macabre fiction in the tradition of the eighteenth-century Gothic novel. *Gothic* features new fiction by contemporary authors as well as reprints of rare works from the eighteenth- and nineteenth-centuries. In addition, the review includes critical articles and book reviews. An annual feature is a bibliography of Gothic fiction criticism for the preceding year.

The first issue of *Gothic*, a semi-annual review, is now available. Its contents are:

"Stevenson's 'Silent Symbols' of the 'Fatal Cross Roads' in *Dr. Jekyll and Mr. Hyde*," criticism by Mark M. Hennelly, Jr.

"Lovecraft: The Dissonance Factor in Imaginative Literature," criticism by Dirk W. Mosig

"Entombed," fiction by Robert Keefe

"Daylight Nightmares," criticism by Pamela J. Shelden and Kurt Paul

"The Dead Field," fiction by David Sutton

"Oregon Gothic," fiction by Ardath Mayhar

Book Reviews by Donald R. Burleson, Benjamin Franklin Fisher IV, and John L. McInnis

Price per copy: \$2.25. Price per year: \$4.50 for personal subscriptions (United States), \$5.50 for personal subscriptions (foreign, including Canada), \$6.50 for institutional subscriptions. Make checks payable to Gothic Press.

Send all subscription orders, manuscripts, and correspondence to:

Gothic Press
4998 Perkins Road
Baton Rouge, Louisiana 70808



The Chicago Fantasy Newsletter

CELEBRATES ITS FIRST ANNIVERSARY AT THIS YEAR'S WORLD FANTASY CONVENTION

IN THE PAST YEAR THE NEWSLETTER
HAS FEATURED:

"A Fantasy Writer's Library" by MANLY WADE WELLMAN

"Horror Fantasy: A Perspective on Market's" by GERALD W. PAGE

"*Weird Tales Lives!*" by KARL EDWARD WAGNER

"Chicago and the Golden Age of Fantasy" by ROBERT WEINBERG

"WATERSHIP DOWN: The Film" by PHYLLIS EISENSTEIN

"*Whispers: A Personal Look at its Origins*" by STUART DAVID SCHIFF

"*Weird book: a short history*" by W. PAUL GANLEY

"*Midnight Sun Publications*" by GARY HOPPENSTAND

"Dracula! The Movie" by MICHAEL STEIN

Also

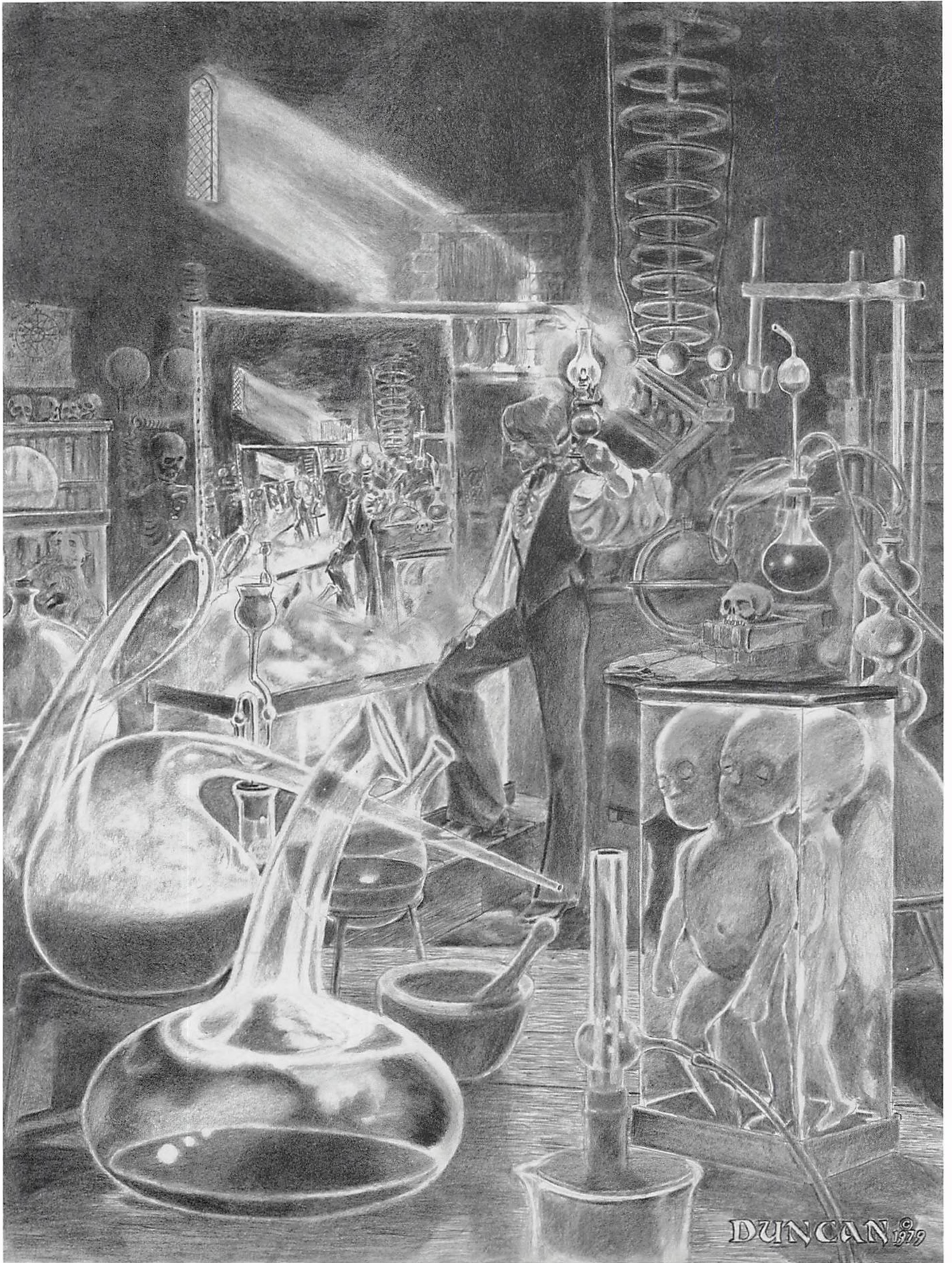
GERALD W. PAGE'S column "The View from Antan":

The current news in specialty press, magazine, hardcover, and paperback publishing;
and art by some of Chicago's finest fantasy artists.

Featuring articles by some of the most respected professionals in the field, *The Chicago Fantasy Newsletter* examines the direction and scope of fantasy literature, and supplies the latest news in fantasy publishing.

THE CHICAGO FANTASY NEWSLETTER
P.O. Box 41714
Chicago, IL
60641

Subscriptions are \$3.50 / 6 issues • Sample copies are 50¢ ea.



DUNCAN 1979

FANTASTIC ART



Cover Art, Illustration and Graphic Design
in a variety of mediums



G. Duncan Eagleson

38 Cowesett Avenue, Apt 18, West Warwick, RI 02893

4 Hattie Avenue, Greenville, RI 02828

Telephone (401) 826-1527

ZEBRA BOOKS IS PROUD TO ANNOUNCE THE FIRST VOLUME IN THE ALL-ORIGINAL FANTASY ANTHOLOGY **OTHER WORLDS**

EDITED BY ROY TORGESON

VISIT THIRTEEN IMAGINARY WORLDS
CREATED BY THE MODERN MASTERS OF FANTAS

SOMTOW SUCHARITKUL

FIRE FROM THE WINE-DARK SEA

JAMES E. THOMPSON

THE BIRDCHASER

JAYGE CARR

THE PAVILION WHERE ALL TIMES MEET

ORSON SCOTT CARD

THE BULLY AND THE BEAST

STEVE RASNIC

HIDEOUT

ALAN RYAN

THE LAST PERFORMANCE OF KOBO DAISHI

SHARON WEBB

MISS NOTWORTHY AND THE ALIENS

RONAND ANTHONY CROSS

WATER KWATZ, Or MORE BIBLE SUCKERS

ELIZABETH A. LYNN

THE DRAGON THAT LIVED IN THE SEA

AVRAM DAVIDSON

THERE BENEATH THE SILKY-TREES
AND WHELMED IN DEEPER GULPHS THAN ME

STEVE RASNIC

THE PAINTERS ARE COMING TODAY

STEVE PERRY

PERFECT BALANCE

PAUL H. COOK

THE CHARACTER ASSASSIN

PLUS A NEVER-BEFORE-PUBLISHED SELECTION
FROM POUL ANDERSON'S LONG-AWAITED HISTORICAL EPIC,
TALLER THAN MOST MEN: THE SAGA OF HARALD HARDREDE

OTHER WORLDS

THE BEST ALL-NEW FANTASY STORIES

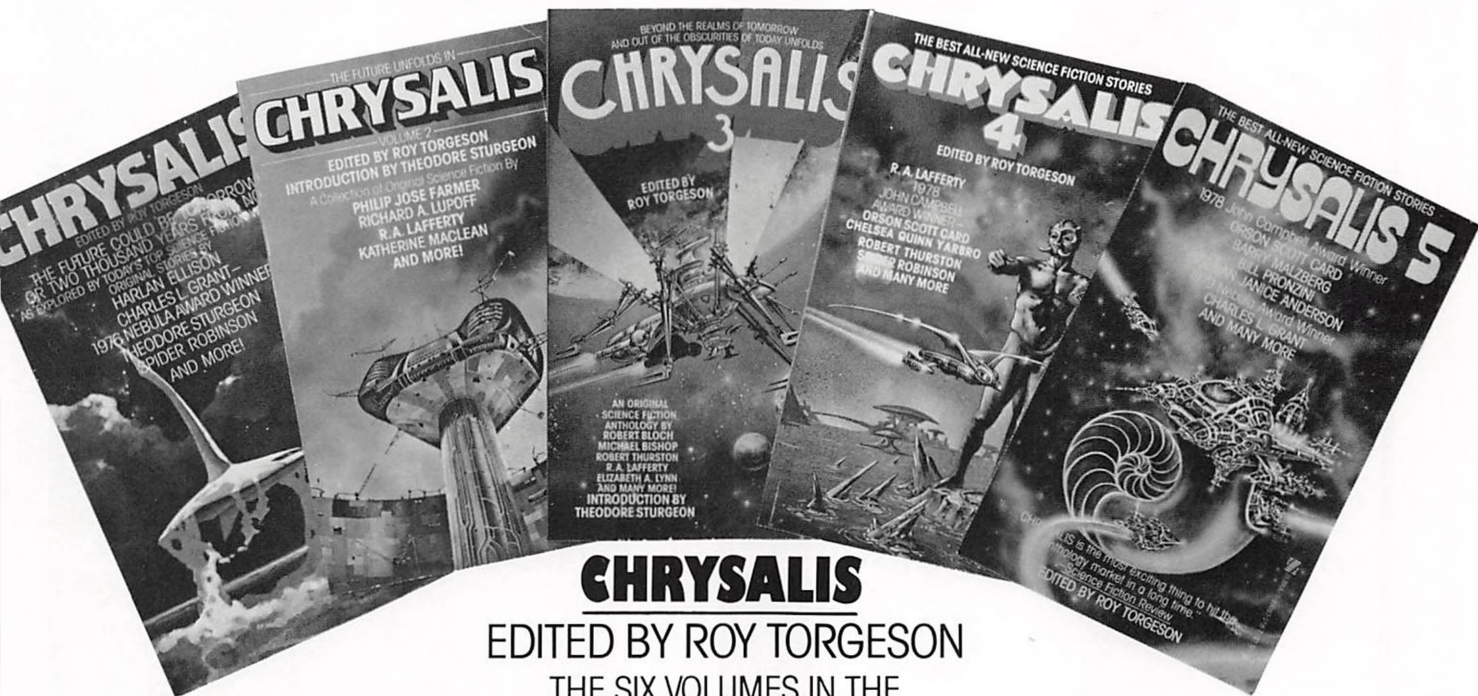


POUL ANDERSON, ORSON SCOTT CARD,
ELIZABETH A. LYNN, AVRAM DAVIDSON, AND MANY MORE!
EDITED WITH INTRODUCTION BY ROY TORGESON

OTHER WORLDS 1 (December 1979)

OTHER WORLDS 2 (February 1980)

ADDITIONAL FANTASY AND SCIENCE FICTION SERIES FROM ZEBRA BOOKS



CHRYSALIS

EDITED BY ROY TORGESON

THE SIX VOLUMES IN THE
CHRYSALIS ALL-ORIGINAL SCIENCE FICTION ANTHOLOGY SERIES
CONTAIN A HALF-MILLION WORDS OF THE BEST SCIENCE FICTION
AND FANTASY WRITTEN BY NEW AND ESTABLISHED MASTERS

Susan Janice Anderson
David F. Bischoff
Michael Bishop
Robert Bloch
Mildred Downey Broxon
Edward Bryant
Octavia E. Butler
Orson Scott Card
Dennis Caro

Glenn Chang
James A. Corrick
David Drake
Harlan Ellison
Philip Jose Farmer
Leanne Frahm
Craig Shaw Gardner
Stephen Golden
Charles L. Grant

Karl Hansen
Karen G. Jollie
Marj Krueger
R.A. Lafferty
Evelyn Lief
Gregory Long
Richard A. Lupoff
Elizabeth A. Lynn
Katherine McLean

Barry Malzberg
Thomas F. Monteleone
Ward Moore
Pat Murphy
Jay A. Parry
Bill Pronzini
Spider Robinson
Alan Ryan
Hilbert Schenck

Theodore Sturgeon
Somtow Sukaritkul
Timothy Robert Sullivan
Jayne Tannehill
Arline Todd
Robert Thurston
Rick Wilbur
Cherry Wilder
Chelsea Quinn Yarbro

VEIRD TALES EDITED BY LIN CARTER

VEIRD TALES WILL LIVE AGAIN AS A
PAPERBACK BOOK/MAGAZINE TO
INCLUDE **ORIGINAL** STORIES BY
SUCH MASTERS OF THE MACABRE
AS RAMSEY CAMPBELL, ROBERT E.
HOWARD, CARL JACOBI, DAVID H.
ELLER, TANITH LEE, SEABURY
QUINN, CLARK ASHTON SMITH, MANLY
WADE WELLMAN AND MANY MORE

THE LIN CARTER FANTASY SERIES

Seven titles are scheduled for
1980 including:

#1 **MYSTERY OF THE WORM**
BY ROBERT BLOCH—AN ORIGINAL
COLLECTION OF CTHULHU MYTHOS
STORIES

#2 **PHRA THE PHOENICIAN**
BY EDWIN LESTER ARNOLD

#3 **JOHN SILENCE**
BY ALGERNON BLACKWOOD

#4 **THE SLAYER OF SOULS**
BY ROBERT W. CHAMBERS

**WINNER
BRITISH FANTASY
AWARD 1977 & 1978
"BEST SMALL PRESS"**

Stephen Jones & David Sutton
present

A MAGAZINE OF THE WEIRD AND UNUSUAL

Fantasy Tales

ADRIAN COLE, RAMSEY CAMPBELL, KARL EDWARD WAGNER, DENYS VAL BAKER, BRIAN LUMLEY, STEPHEN FABIAN, JIM PITTS, JIM FITZPATRICK AND MORE!

Issues 2 3 and 4 of FANTASY TALES are now available Our aim is to re-create the looks and entertainment value of the pulp magazines of the 1930s and '40s. FANTASY TALES will also fill a much needed gap, since in the U.K. there are few semi-professional magazines catering for Sword & Sorcery, Supernatural Horror and Fantasy.

FANTASY TALES has a print run of 1000 copies, is digest size, and has 48 pages plus colour covers

Single copies are only

60p (12p p&p) or \$2.00 (.50¢ p&p) overseas

All cheques and overseas money orders made payable to "Fantasy Tales"

Order now from: FANTASY TALES, 33 WREN HOUSE, TACHBROOK ESTATE, LONDON, SW1V 3QD, ENGLAND.



FANTASY MEDIA



IS HERE!



FOR UP-TO-THE-MINUTE FANTASY AND SCIENCE FICTION NEWS, REVIEWS, AND INTERVIEWS IN BOOKS, FILMS, MAGAZINES, GRAPHICS AND MUCH MUCH MORE!

5 ISSUE SUBSCRIPTION (by airmail)..... \$11.00
SINGLE COPY (by airmail)..... \$ 2.25

*Tune in to the World of Imagination
with FM*

113a High Street, Whitstable, Kent CT5 1AY, U.K.

DOUBLEDAY

Salutes

ITS FIFTH WORLD FANTASY

AWARD NOMINEES:

Charles L. Grant — *The Sound of Midnight and
Shadows*

Stephen King — *The Stand and
Night Shift*

Avram Davidson — *"Naples" and
The Redward Edward Papers*

Stuart D. Schiff — *Whispers*

* * * * *

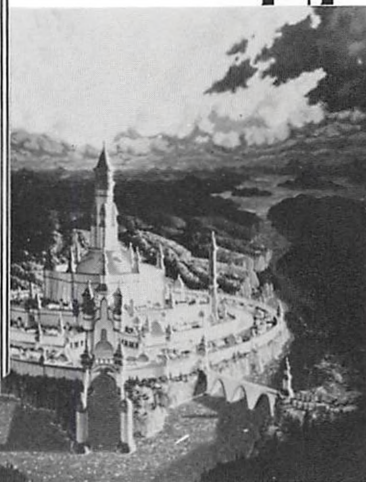
Available through your local bookstore
Or send your check directly to:

Doubleday & Company, Inc.
Dept. ZA-631
Garden City, New York 11535

Prices subject to change
New York Residents please add sales tax

EXPECT THE FANTASTIC FROM BANTAM

URSHURAK, created by the Brothers Hildebrandt and Jerry Nichols. A new epic fantasy and tale of high adventure set in a world peopled by elves and Amazons, wizards and gwarpyes—and featuring 16 smashing full-color paintings and 54 black-and-white drawings by the Brothers. 448 pp. 5¼" x 8¼". \$8.95/\$9.95 in Canada. Just published.



DRAGONWORLD by Byron Preiss and J. Michael Reaves. A never-before-published fantasy, a journey to a land where dragons still live and nightmares are born. With over 50 black-and-white drawings by Joseph Zucker. "The text of *Dragonworld* is as charming and faerylike as the illustrations. I loved both."—Philip Jose Farmer. 560 pp. 6" x 9". \$7.95/\$8.95 in Canada. Just published.

Coming in October

THE ROAD OF KINGS by Karl Edward Wagner. The mighty Conan joins a band of daring rebels in their fight against the cruel tyrant of Zingara in this fourth novel based on Robert E. Howard's legendary barbarian hero. 208 pp. \$1.95

Coming in November

FAERIES by Brian Froud and Alan Lee, edited by David Larkin. The first gift-sized paperback edition of the magical bestseller that enchanted the nation. 192 pp. 8¼" x 12" \$9.95/\$10.95 in Canada. A Peacock Press/Bantam Book.

Bantam Books • 666 Fifth Avenue • New York, N.Y. 10019





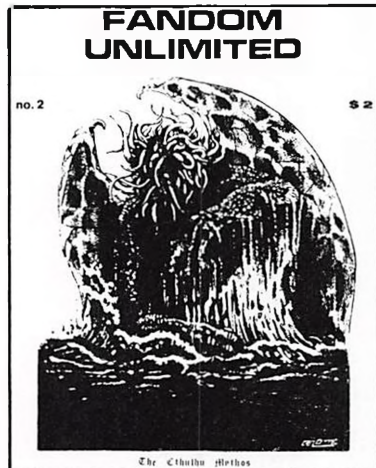
"I am waiting and watching for you" is the threatening epitaph on the tombstone of Nellie Vaughn, a nineteen year old girl widely believed to be a vampire, one of several in Rhode Island. She is buried in West Greenwich, where her grave is uncovered by Raymond T. McNally while he was working on his latest book, *The Essential Dracula*. Photo: Mark S. Deion.

FANDOM UNLIMITED 2

S.F. & Fantasy in Literature, films & graphic art.

THE CTHULHU MYTHOS
 JEAN RAY
 THEDA BARA
 CONAN IN THE COMICS
 FANDOM
 VIOLENCE IN CINEMA

\$2.00



Fandom Unlimited #2: \$2.00 per copy (Overseas add \$1)

On Fandom: A Collaborative Essay (a wide variety of fans and pros speak out on the enigma 'fandom')
 Conan in the Comics (Terry Dale)
 Theda Bara: Cinema's First Sex Symbol (David C. Smith)
 An Introduction to the Cthulhu Mythos (J. Vernon Shea)
 A History of the Cthulhu Mythos -- Part One (L. Hall, T. Dale, R. Larson; the horror series from H. P. Lovecraft through August Derleth)
 Jean Ray: An Introduction to the Author and His Work (Jan van Genechten; including one of Jean Ray's ghost stories translated especially for this issue)
 Violence in Cinema: (A major interview with psychiatrist and mass media authority Fredric Wertham)
 Book Reviews (James Wade, Don Ayres, and others)
 Covers and Interior Artwork by Gelotte, Pinkoski, Spurgin, Cox, Di Fate, Garrison, Fong, Kirk, Newton, Rotsler, Stout, Romita, Steacy, Utley, and others.

Fandom Unlimited #3: \$2.00 per copy (Overseas add \$1)

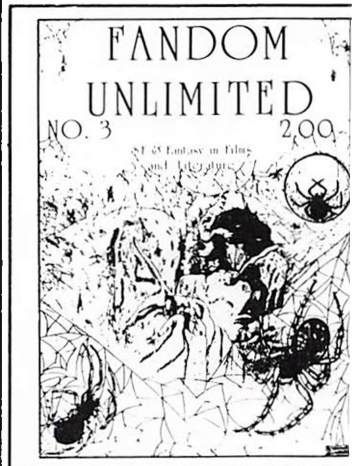
James Blish: A Short Interview (circa 1971)
 An Autobiography of C.C. Beck (The illustrator of Captain Marvel speaks out on his early years in the comics industry)
 A History of the Cthulhu Mythos -- Part Two (L. Hall, T. Dale, R. Larson; the 60s and 70s, including film, tv and comics adaptations; plus a chronology of the Mythos stories, 1924-1976)
 Fan Mythos: An Incomplete Acknowledgement (an introductory survey of the Cthulhu Mythos stories appearing in fanzines and small press magazines, with a checklist by R. Larson and E. P. Berglund)
 Conan Imitations in the Comics (Terry Dale)
 L. Sprague de Camp: An Informal Profile (Loay Hall)
 A Comparison of the Usage of Cats in the Fiction of Edgar Allan Poe and H. P. Lovecraft (Robert Ebar)
 Film Reviews (J. Frentzen, J. Weddle, and others)

FANDOM UNLIMITED 3

S.F. & Fantasy in Literature, films & graphic art.

THE CTHULHU MYTHOS
 JAMES BLISH
 C.C. BECK
 L. SPRAGUE DE CAMP

\$2.00



FANDOM UNLIMITED ENTERPRISES

Editor & Publisher, Randall D. Larson
 774 Vista Grande Avenue
 Los Altos, California 94022

SPECIAL OFFER: Fandom Unlimited #2 and #3 BOTH for only \$3.00 (Overseas please add \$2 for airmail postage)





THE BLACK WOLF

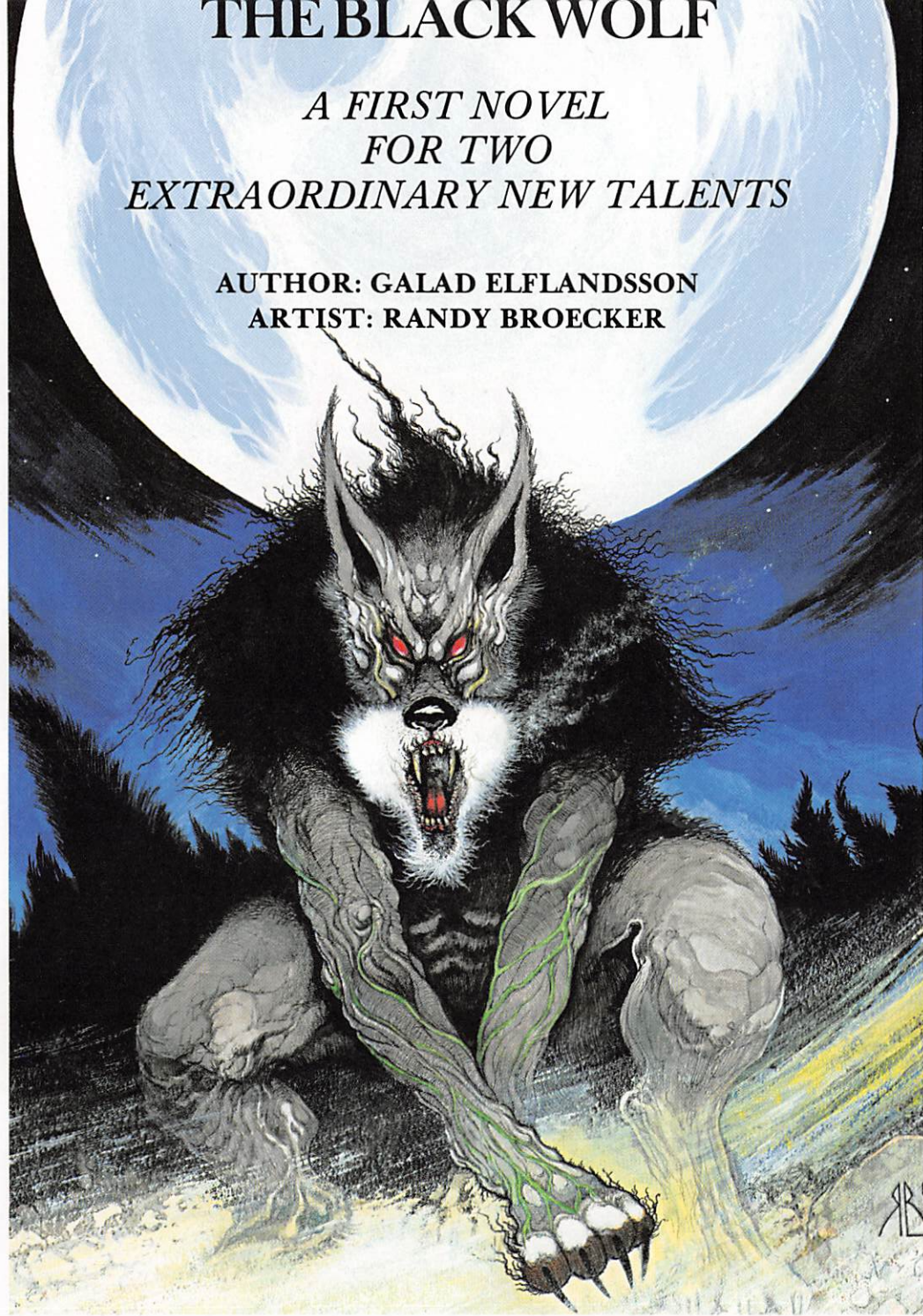
1,000-copy first edition
Signed Copies
by Author and Artist
\$12.00

Donald M. Grant, Publisher
West Kingston, R.I. 02892

THE BLACK WOLF

*A FIRST NOVEL
FOR TWO
EXTRAORDINARY NEW TALENTS*

**AUTHOR: GALAD ELFLANDSSON
ARTIST: RANDY BROECKER**



Autographs

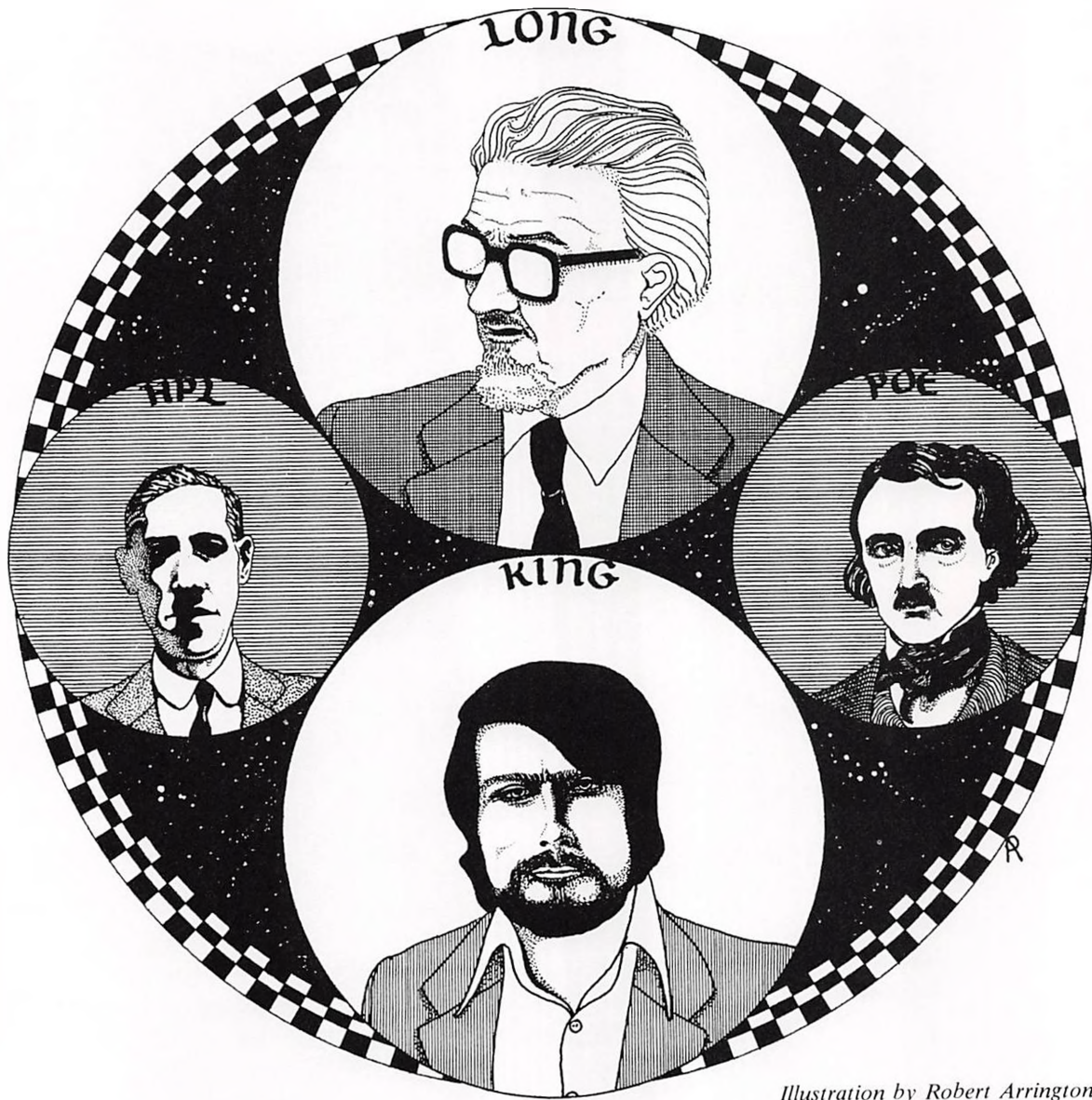


Illustration by Robert Arrington

